

# Scope and Sequence

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Language Book
<b>Literacy Review</b> Scanning; Making Inferences and Predictions; Identifying Perspective; Spelling final <i>ough</i> and <i>ight</i> ; Scanning; Identifying Facts and Opinions; Author's Purpose; Cause and Effect; Spelling <i>or</i> and <i>ar</i>							
<b>1</b> <b>Let's Start With Art</b> page 8	<b>Fiction</b> <i>True Colors</i> Fantasy	<b>Nonfiction</b> <i>My Guide to Photography</i> Instructional Text <b>Spelling</b> final <i>ent</i>	Understanding facts and opinions	Arts and Humanities: Photography	Relationship Skills: Provide help to those who need it	Why do people make art?	<b>Vocabulary</b> types of art and describing art <b>Grammar</b> quantifiers <i>a little, a few, all, most; too</i> and <i>enough</i> with adjectives
<b>2</b> <b>How Long Is It?</b> page 24	<b>Fiction</b> <i>A World Without Time</i> Fantasy <b>Spelling</b> final <i>le</i>	<b>Nonfiction</b> <i>Timelines</i> Informational Text	Visualizing	Math: Measuring Time	Self-Management: Set plans and work towards goals	How do things change over time?	<b>Vocabulary</b> experiments and time <b>Grammar</b> future predictions: <i>going to</i> and <i>will</i> future plans: present progressive
<b>3</b> <b>Be My Friend</b> page 40	<b>Nonfiction</b> <i>A Friendly Message</i> Informational Text <b>Spelling</b> final <i>ed</i>	<b>Fiction</b> <i>Trust Me</i> Story	Describing and understanding characters	Science: Sociology and Technology	Social Awareness: Evaluate others' emotional reactions	What makes a good friend?	<b>Vocabulary</b> emotions and friendships <b>Grammar</b> first conditional
<b>4</b> <b>What's Up There?</b> page 56	<b>Fiction</b> <i>Hope You Like Fish</i> Story <b>Spelling</b> long <i>i</i>	<b>Nonfiction</b> <i>First Man in Space</i> Biography	Scanning for specific information	Science: Space Exploration	Self-Management: Attention control, maintain optimal work performance	How do we explore space?	<b>Vocabulary</b> space and Mars <b>Grammar</b> modal verbs: <i>have to, must; might, should</i>
<b>5</b> <b>So That's How They Did It</b> page 72	<b>Nonfiction</b> <i>The Silk Road</i> Informational Text	<b>Fiction</b> <i>Sinbad's First Voyage</i> Folk Tale <b>Spelling</b> soft <i>c</i>	Identifying points of view	History: Important Places	Self-Management: Overcome obstacles and create strategies for more long-term goals	How has travel changed from ancient times?	<b>Vocabulary</b> Vikings, trade, and travel <b>Grammar</b> <i>used to</i>

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<b>6</b> <b>Ready for Anything</b> page 88	<b>Nonfiction</b> SOS Instructional Text <b>Spelling</b> initial st	<b>Fiction</b> <i>Panic or Calm?</i> Story <b>Spelling</b> final ul and fully	Understanding sequence of events	Science: Emergency Management	Self-Management: Exhibit positive motivation, hope, and optimism	What can you do to survive in an emergency?	<b>Vocabulary</b> actions, survival, and camping equipment <b>Grammar</b> present perfect simple
<b>7</b> <b>Every Last Drop</b> page 104	<b>Nonfiction</b> <i>Clean Water for All</i> Informational Text <b>Spelling</b> final ing	<b>Fiction</b> <i>The New Dam</i> Story <b>Spelling</b> final ful and fully	Understanding inferences	Science: Environmental Studies	Relationship Skills: Demonstrate leadership skills when necessary, being assertive and persuasive	How do you use water every day?	<b>Vocabulary</b> the water cycle and water <b>Grammar</b> gerunds as subjects prepositions: after adjectives
<b>8</b> <b>Lights, Camera, Action</b> page 120	<b>Nonfiction</b> <i>Action Stars</i> Informational Text <b>Spelling</b> final ing	<b>Fiction</b> <i>Actors on Set!</i> Play <b>Spelling</b> final ing	Understanding cause and effect	Arts and Humanities: Drama	Relationship Skills: Exhibit cooperative learning and working towards group goals	Why do movies need a team?	<b>Vocabulary</b> physical characteristics and movies; movie genres and features <b>Grammar</b> defining relative clauses: <i>who, that, where</i> adjectives: <i>-ing</i> or <i>-ed</i>
<b>9</b> <b>The World of Tomorrow</b> page 136	<b>Fiction</b> <i>Pinocchio</i> Science Fiction <b>Spelling</b> soft g	<b>Nonfiction</b> <i>Fast Forward</i> Informational Text <b>Spelling</b> soft g	Comparing and contrasting	Science: Engineering	Relationship Skills: Provide help to those who need it	How will family life change 100 years from now?	<b>Vocabulary</b> household chores, towns, and cities <b>Grammar</b> present perfect simple: <i>ever, never, and already</i> present perfect simple and simple past
<b>10</b> <b>Use Your Senses</b> page 152	<b>Nonfiction</b> <i>Sense Superstore</i> Informational Text <b>Spelling</b> long e	<b>Fiction</b> <i>The Wrinklecrinkle Man</i> Poem <b>Spelling</b> long e	Identifying literal and figurative language	Science: Biology	Responsible Decision-Making: Become self-reflective and self-evaluative	Why are our senses so important?	<b>Vocabulary</b> sense verbs and adjectives <b>Grammar</b> tag questions: <i>do, did, be, should, will, have</i>